

Jesu Meine Freude

Johann Sebastain Bach

Soprano

Alto

Je - su, mei - ne Freu - de Mei - nes Her - zens wei - de
Weicht hier trau - er - geis - ter denn - mein Freu - den mei - ster

Tenor

Bass

This section of the musical score consists of four staves. The soprano, alto, and tenor staves are in treble clef, while the bass staff is in bass clef. The key signature is one sharp (F#). The vocal parts sing in homophony. The lyrics are written below the alto staff.

S. 5

A.

Je - su, mei - ne Zier, ach wie lang-,ach lan - ge ist - dem Her-zens ban - ge
Je - su tritt her - ein de-nen die - Gott lie - ben, muss-auch ihr Be - trü - ben

T.

B.

This section of the musical score begins at measure 5. It features four staves: soprano, alto, tenor, and bass. The soprano and alto sing a two-part harmonic line, while the tenor and bass provide harmonic support. The lyrics continue from the previous section.

11

S.

A.

T.

B.

und-ver-langt nach dir! Got - tes Lamm, mein Braü - ti - gam aus - ser dir soll -
lau - ter Freu - de sein Duld ich schon Hier Spott uund Hohn den-noch bleibst du -

16

S.

A.

T.

B.

mir auf Er - er - den, nichts sonst Lie - bers wer - den
auch im lei - de Je - su, mei - ne Freu - de